

# Consolad a mi Pueblo

versión alegre

flauta dulce

adaptación de Sergio Salazar M.

Moderate ♩ = 90

Am

Dm



*Da Coda*

consolad...

E7

Am



Dm

E7



Am



Dm

E7



*D.C. al Coda* ⊕

...esclavitud

oheee...

ecy...una

voz

Am

C



grii...

...iii...

prepa...

D

E

Dm



59 E7 Am por que el señor... Dm ...con potencia Am E7

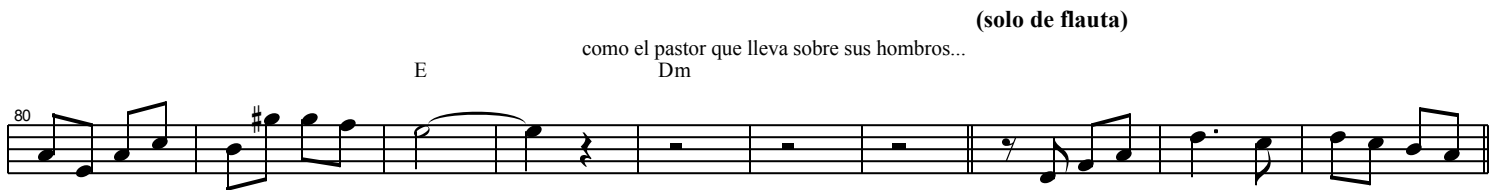
Musical staff 59-69. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Chords E7, Am, Dm, and Am are indicated above the staff.

70 Dm Am E7 ...en sus brazos Am como el pastor ... Dm Am

Musical staff 70-79. The staff continues the melodic line. Chords Dm, Am, E7, Am, Dm, and Am are indicated above the staff.

80 E como el pastor que lleva sobre sus hombros... Dm

(solo de flauta)

Musical staff 80-89. The staff continues the melodic line. Chords E and Dm are indicated above the staff. The instruction "(solo de flauta)" is written above the staff.

90

Musical staff 90-98. The staff continues the melodic line with various note values and rests.

99 E7 la oveja perdida... Am consolad...

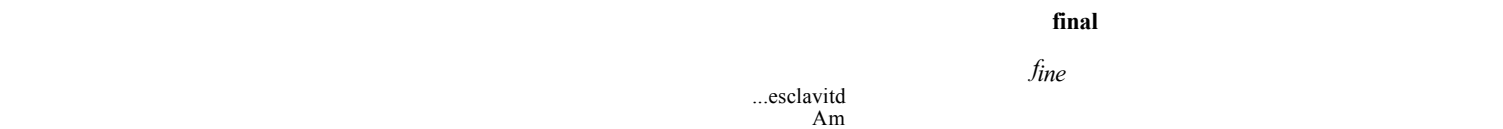
Musical staff 99-107. The staff continues the melodic line. Chords E7 and Am are indicated above the staff.

108 Dm E7

Musical staff 108-115. The staff continues the melodic line. Chords Dm and E7 are indicated above the staff.

116 final fine

...esclavitud Am

Musical staff 116-124. The staff continues the melodic line. Chords Am and Am are indicated above the staff. The words "final" and "fine" are written above the staff.

125 Dm E7

Musical staff 125-130. The staff continues the melodic line. Chords Dm and E7 are indicated above the staff.

131 Am

Musical staff 131-135. The staff continues the melodic line. Chord Am is indicated above the staff.